

Brandon Iobbi

Los Angeles, CA | 818-963-3505 | brandoniobbi02@gmail.com | www.linkedin.com/in/brandon-iobbi-731988238

EDUCATION

Emerson College | Dean's List Fall 2024 (per 3.7 GPA) | 2021 – 2025

Boston, MA

Bachelor of Arts | Visual & Media Arts | Specialization: Narrative Filmmaking

WORK EXPERIENCE

Biscuit Filmworks, Hungry Man Productions | June 2022 – Aug 2024

Los Angeles, CA

Intern/Production Assistant to Assistant Director - Brian Stevens

- Ensured production went smoothly through assisting the cast and crew in navigating a wide range of operations: Camera, Electric, Grip, Art, Wardrobe, DIT, & Transportation Departments, as well as dispersing craft services.
- Tended to talent and client creating a hospitable environment; taking/serving food orders, relaying concerns, etc.
- Notable projects include my involvement in the production of **Amazon Prime, Sonic, and NFL commercials**, many reaching between 20-35 million views with production budgets ranging from \$1-5 Million USD.
- Entrusted to relay instructions devised by the Director and AD detailing operations of the upcoming shoot to the cast and crew. Requiring public speaking & a deep understanding for professional commercial production.

Hollywood Critics Association Awards | Summer 2022

Los Angeles, CA

Assistant to Co-Executive Producer - Alisa Gichon

- Worked directly for Co-Executive Producer serving as key liaison between her and various production teams, supporting the coordination of talent and crew across live award show events ensuring successful operations.
- Played a key role in organizing, managing, and executing successful live award show ceremonies, post show galas, panels, various safety concerns, as well as six red carpet events before and after the ceremonies.
- Demonstrated quick thinking and adaptability in high-pressure situations; sourced emergency medical support for host Dulcé Sloan mid-ceremony, solved last-minute showcase envelope & trophy handling quandaries.

Frames Per Second | July 2022 – Aug 2023

Boston, MA

Creative Distribution Manager

- Founded and defined the role “Creative Distribution Manager” during the launch of FPS’s distribution branch.
- Built and led a film scoring team using an original evaluation system to review student film submissions.
- Developed and promoted a grant program offering festival submission support, including curated festival lists.
- Created and launched Emerson’s first-ever student film showcase, Mini-Fest, which continues each semester.

FILMWORK

Worked 30+ student sets | Flexible asset often manning multiple crew positions | From conception to distribution

Through The Fog | Twenty minutes | Writer/Director/Producer/Editor | Release set for 2025

Emerson College thesis film | Invented a dual cam infrared x visible cam technique for the project

Redlining | Five minutes | Infrared x visible cam technique | Producer/Co-Director of Photography | Dec 2024 |

Multi-Award Winning Film | Golden State Best Experimental Short | Indie Short Fest Best Experimental HM

Storms That Breed | Nine minutes | Director/Writer/Producer | FAMU International | July 2023

Stella | Twelve minutes | Script Supervisor | Diversity in Cannes Showcase | Dec 2023

Mutation Z | Fifteen minutes | 1st Assistant Cam | Shot on Arri Alexa | Multi-Media BFA Installation | Nov 2023

Rolas De Aquellas | Twelve minutes | 2nd Assistant Cam | Shot on Arri Alexa | June 2023

The Walk Home | Three minutes | Director/Director of Photography/Editor | Shot on 16mm | Dec 2021

SKILLS

Video/Audio Production

Premiere Pro, Avid Media Composer, Photoshop, DaVinci Resolve, Adobe Suite, Pro Tools, Blender, Camera Operating

- Proficient in editing video content, sound engineering and production, color correction, rotoscoping, and VFX.
- Excels in all facets of film production; Producer, Director, Cinematographer, Cam Op, Editor, Writer, CGI.

Project Management

Timeline, Budgeting, Scheduling, Leadership, Documentation, Excel, Slack, Email, Task Management, Final Draft

- Skilled in managing and collaborating in groups through high stress environments such as film sets and conferences. Efficient in delegating tasks and communicating through issues in a compassionate manner.

INTEREST

Directing | Team Operations | Poetry | Environmentalism | Queer art | Existentialism | Persona | Auteurism | Maté | Weyes Blood