

# Brandon Iobbi

Seeking production coordinator and junior producer roles across entertainment and digital media

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## EDUCATION

**Emerson College** | Dean's List, Fall 2024 | Aug 2021 – Dec 2024 Boston, MA  
*Bachelor of Arts* | Visual & Media Arts | Specialization: Narrative Filmmaking

## WORK EXPERIENCE

**Firework** | Dec 2025 – Los Angeles, CA  
*Production Assistant*

- Operate camera, lighting, set design and setup, and OBS to deliver branded livestream productions for clients
- Coordinate production workflows across concurrent livestreams, including scheduling and asset management
- Manage Firework's business portal: launch streams, track inventory, support production logistics
- Create promotional trailers and short-form social content, assisting with scripting and development

**New Power Studios** | Feb 2026 – Los Angeles, CA  
*Stage Manager*

- Oversee studio operations for external productions, coordinating access, logistics, and on-site communication
- Serve as the on-site liaison between production teams and studio leadership, ensuring smooth execution

**Rowan Appliance** | Oct 2025 – March 2026 Los Angeles, CA  
*Freelance Producer*

- Produced commercial campaigns and branded content for Rowan Appliance (Rowan Group)
- Led production coordination: budgeting, scheduling, crew and client communication
- Managed timelines, deliverables, and stakeholder feedback across campaigns

**Through The Fog** | June 2024 – May 2025 Boston, MA  
*Producer and Lead Creative*

- Produced a 20-minute thesis film through Emerson College's selective thesis program
- Led production operations for a five-day shoot, managing budgets, schedules, locations, and 30+ cast/crew
- Earned Honorable Mention (Best Weird) at Wasteland Film Festival; managed licensing and festival distribution

**Biscuit Filmworks, Hungry Man Productions** | June 2022 – Aug 2024 Los Angeles, CA  
*Intern/Production Assistant to Assistant Director - Brian Stevens*

- Supported production across departments, ensuring smooth on-set operations and communication
- Assisted on commercial productions for Amazon, Sonic, and the NFL, supporting on-set logistics

**Frames Per Second** | July 2022 – Aug 2023 Boston, MA  
*Creative Distribution Manager*

- Launched Emerson's first distribution initiative within student-run film organization Frames Per Second
- Created a distribution grant program and founded Mini-Fest, Emerson's recurring student-led film festival

**Hollywood Critics Association Awards** | Summer 2022 Los Angeles, CA  
*Assistant to Co-Executive Producer - Alisa Gichon*

- Assisted the Co-EP on multiple live award shows, managing logistics and coordinating talent and departments

## FILM/COMMERCIAL WORK

Production experience across commercial, branded, and independent sets | [Portfolio](#)

## SKILLS

### Video/Audio Production

Premiere Pro, Avid, Photoshop, DaVinci Resolve, Adobe Suite, CapCut, Camera Operating, Lighting

### Project Management

Scheduling, Budgeting, Asset Management, Microsoft Office, Excel, Slack, Airtable, Monday.com, Movie Magic, Box

### Marketing & Publicity

Social media, Trailers, Pitch Decks, Canva, AI tools, Outreach, Content Strategy

## INTEREST

Directing | Team Operations | Poetry | Environmentalism | Czech cinema | Existentialism | Ingmar Bergman | Maté | Weyes Blood